

Polska efter Pekkös Per Olsson 1808-1877, Bingsjö,  
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865  
Ur Nils Andersson, "Svenska låtar", Dalarna

1242. P O L S K A

*efter Pekkös Per*

♩=112

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 112. The piece consists of four staves of music. The first staff contains the first five measures, ending with a repeat sign. The second staff contains measures 6 through 10, also ending with a repeat sign. The third staff contains measures 11 through 15, ending with a repeat sign. The fourth staff contains measures 16 through 20, ending with a final double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Första reprisen har endast fem takter. Troligen skall tredje takten dubblas.